

Brass Jury Form

Student Name: Instructor:

Semester: Fall Year: 2023
 Degree: Music Education Lessons: MUS 150

Selections to be performed:

Suite for Solo Trumpet and String Orchestra, Gibbon, I Italian Ground, II Maske IV. Kings's Juell

Ratings	1-6 <small>Unacceptable</small>	7 <small>Passing</small>	8 <small>Acceptable</small>	9 <small>Commendable</small>	10 <small>Exemplary</small>
Musicality (30 points)					
Style	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Phrasing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interpretation	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technique (30 points)					
Rhythmic Accuracy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Articulation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Technical Fluency	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tone Production (30 points)					
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Clarity/Consistency	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Characteristic Sound	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sight-Reading (10 points)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Stage Presence/Dress (0 points)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Total Points	86/100				

Comments:

Very nice articulations. When playing more lyrically on the 2nd movement keep your sound nice and open like you did on first movement.
 Keep working on clean articulations in the upper range.
 First sightreading on C trumpet. We have time to continue to improve.

Faculty Signature: 