

Brass Jury Form			
Student Name:		Instructor:	
Year:		Semester:	
Instrument:		Degree:	
Lessons:			

Semester Repertoire: (check boxes of selections to be performed in this jury)

	Composer	Title
Solos		
Etudes/Excerpts		

Musicality (30 points)					
Ratings	Unacceptable 1-6	Passing 7	Acceptable 8	Commendable 9	Exemplary 10
Style					
Phrasing					
Interpretation					
Technique (30 points)					
Rhythmic Accuracy					
Articulation					
Technical Fluency					
Tone Production (30 points)					
Intonation					
Clarity/Consistency					
Characteristic Sound					
Sight Reading (10 points) and Stage Presence (0 points)					
Sight Reading					
Stage Presence					
Total Points					

Comments

Faculty Signature:	
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