

Brass Jury Form

Student Name: Lucas Ratliff Instructor: Dr. Farrell

Semester: Fall Year: 2024

Degree: Music BA Lessons: MUS 350

Selections to be performed:

Sonata, 1st movt. Kent Kennan

Ratings	1-6 <small>Unacceptable</small>	7 <small>Passing</small>	8 <small>Acceptable</small>	9 <small>Commendable</small>	10 <small>Exemplary</small>
Musicality (30 points)					
Style	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Phrasing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Interpretation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Technique (30 points)					
Rhythmic Accuracy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Technical Fluency	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tone Production (30 points)					
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Clarity/Consistency	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Characteristic Sound	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sight-Reading (10 points)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Stage Presence/Dress (0 points)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Total Points	89/100				

Comments:

Good opening. Much better rhythmically. You have improved a great deal. Make sure you don't add slurs where they are not marked.
 Continue to work on your double and triple tonguing, so you can clearly play the sixteenth and thirty-second notes.
 Careful not to play everything mf-f. Expand the dynamics to the p range.
 Best jury yet. Very mature performance.

Faculty Signature: