

Brass Jury Form

Student Name: Lucas Ratliff Instructor: Farrell

Semester: Fall

Year: 2022

Degree: Music Education

Lessons: MUS 150

Selections to be performed:

Fantasia Brillante, Arban
Introduction, Theme, 1st Variation

Ratings	1-6 Unacceptable	7 Passing	8 Acceptable	9 Commendable	10 Exemplary
Musicality (30 points)					
Style	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Phrasing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Interpretation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Technique (30 points)					
Rhythmic Accuracy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Technical Fluency	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Tone Production (30 points)					
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Clarity/Consistency	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Characteristic Sound	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sight-Reading (10 points)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Stage Presence/Dress (0 points)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Total Points	90 / 100				

Comments:

Best sound yet. Nice
Careful to not crescendo too much on the long notes.
Keep a steady tempo at all times.
If you make a mistake just keep keep moving forward. Don't let it effect anything after it.
Keep your fingers curved and on the valves. It makes it easer on more technical sections.
Best performance yet! Nice job.

Faculty Signature:

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Phrasing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Interpretation	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Technique (30 points)					
Rhythmic Accuracy	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
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Tone Production (30 points)					
Intonation	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clarity/Consistency	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Sight-Reading (10 points)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Stage Presence/Dress (0 points)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Total Points					
	84				/100

Comments:

Lucas, this is one of my favorite pieces! My suggestions for you are: 1) Record yourself. You're letting some simple things get away from you because you aren't listening carefully to yourself, which is tough to do while musical things are foremost in your brain. 2) Learn some metronome games. Come see me for more on this. Your rhythm is a little on the compressed side, and a stronger relationship with the metronome will help. Nice sight-reading!

Faculty Signature:

